



**Notice of a meeting of
Licensing Sub Committee-Alcohol and Gambling**

**Tuesday, 27 February 2018
2.00 pm
Pittville Room - Municipal Offices**

Membership	
Councillors:	Pat Thornton, Mike Collins and Tim Harman
Officers:	Phil Cooper and Donna Marks

Agenda

1.		APOLOGIES	
2.		DECLARATIONS OF INTEREST	
3.		MINUTES OF THE LAST MEETING	(Pages 3 - 8)
4.		DETERMINATION OF AN APPLICATION FOR A PREMISES LICENCE Cheltenham Food & Drink Festival, Montpellier Gardens, Cheltenham	(Pages 9 - 24)

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Licensing Sub Committee-Alcohol and Gambling

Thursday, 15th February, 2018

2.00 - 3.15 pm

Attendees	
Councillors:	Paul McCloskey (Chair), Tim Harman and Diggory Seacome
Also in attendance:	Phil Cooper and Vikki Fennell

Minutes

1. APOLOGIES

There were no apologies.

2. DECLARATIONS OF INTEREST

There were no declarations of interest.

3. MINUTES OF THE LAST MEETING

The minutes of the last meeting held on 31st January 2017 were signed as a correct record.

4. LICENSING ACT 2003: DETERMINATION OF AN APPLICATION FOR A PREMISES LICENCE

The Chair welcomed the sub-committee and attendees, he firstly stressed that the meeting was not to decide whether the event was to go ahead but to determine the application on licensing grounds. He confirmed that any wider issues would be dealt with elsewhere.

The Licensing Officer proceeded to introduce the report. He explained that Garden Events Limited had made an application for a new premises licence in respect of an event called Picnic in the Park which was to take place in Pittville Park, Cheltenham.

He confirmed that the application was for the period of 29th August 2018 to 4th September 2018 and the applicants intended to use the licence for their event on the weekend of Saturday 1st September to Sunday 2nd September 2018. He explained that the licensable activities were the sale and supply of alcohol and the performance of live music. He noted that the applicant had proposed a number of steps which they would take to promote the licensing objectives and these were highlighted at paragraph 2.4 of the report. The Licensing Officer explained that during the statutory consultation period as required for premises licences the council's senior Environmental Health Officer and Gloucestershire Constabulary had agreed on several conditions with the applicant. He further advised that 18 representations had been made from other people, 17 of which were objections. All of the representations were outlined to the rear of the report at Appendix E.

The Licensing Officer reminded the sub-committee that in determining an application they must seek to promote the 4 key licensing objectives as defined in the Licensing Act 2003, which are: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

The Licensing Officer advised the sub-committee that they could either:

Grant the application as applied for; or

Grant the application subject to such conditions as the sub-committee considers appropriate for the promotion of the licensing objectives; or

Refuse all or part of the application.

Councillor Parsons was then invited to speak on behalf of the local residents who had made representations in opposition to the proposals. He noted the following:

- The event was to take place on the first weekend after the August bank holiday and on the penultimate weekend of the school holidays at a time when you would expect the park to be extremely busy.
- He noted that the Council had recently spent £5,000,000 refurbishing the children's play area.
- He stated that whilst drinking alcohol in the park is not prohibited, it has special arrangements regarding alcohol as it is covered by a Public Spaces Protection Order, which suggests there is the potential for public nuisance from alcohol consumption.
- He noted that one of the conditions applied by Gloucestershire Constabulary was to keep a log book of those who had been refused the sale of alcohol. He felt that this showed the police saw the potential for alcohol abuse.
- He raised concerns over the fact that there is a time lag with alcohol and so someone may be served who doesn't appear intoxicated but it may catch up with them later.
- He felt that the application failed to promote all 4 of the licensing objectives in that the consumption of alcohol can lead to crime and disorder, which poses a risk to public safety and in turn causes a public nuisance.
- Councillor Parsons also raised concerns over the proximity of the event site to the children's play area.
- In terms of public nuisance, he felt that the event denies the public access to the park for a week. The fact that event organisers were forecasting 7-8 thousand attendees would also mean that the park would be extremely overcrowded.
- Whilst Councillor Parsons acknowledged that steps were being taken to monitor the decibel levels he didn't place much confidence in these measures. He appreciated that whilst you expect some level of noise living next to a park, the constant nature of the music was what posed a problem, particularly with regards to bass guitars and drums being used. He explained that a music event at Pittville School last year had caused a lot of complaints.

- He felt that the conditions placed by the Environmental Health Officer that all deliveries were to take place between 08:00 and 18:00 implied that they could foresee an issue in the preparation of the event.
- He also drew the sub-committee's attention to section 6.28 of the report which discusses light pollution. He felt that the flood lights which would be used for the week whilst the event was being erected would cause serious light pollution for some residents.
- Councillor Parsons advised that new parking measures were being put in place in the Pittville area which would impose even more restrictions on people parking on the street. This would mean that during the event regular users of the park would have to park even further away. He also felt that the increased traffic to the event posed an issue of public safety.
- Councillor Parsons reasoned that whilst he wasn't against the event he felt it was in the wrong place and that by holding the event at the Racecourse would overcome a majority of the issues.

The Chair proceeded to invite the applicant's representative Miss Andrea Soole to speak in support of the application. In her statement she noted the following:

- She firstly began by handing around a revised plan of the event site. She explained that they had re-located the stage so that the sound would project out over the road and cause less disturbance to residents.
- She assured the sub-committee that they were doing as much as they could to minimise the noise disturbance and confirmed that a company had been employed to monitor the sound levels.
- She stated that the relocation of the stage was predicted to reduce the noise disturbance to the residents in the flats fronting the park by 7 decibels. She also advised that the noise from the event was only likely to be around 63 decibels and noted that that a busy office would be 55 decibels.
- She explained that the performers were mainly acoustic and folk artists and not drum and bass.
- With regards to lighting, she informed the sub-committee that the lighting to be used was security lights which would face downwards, not spot lights.
- She felt that it was standard for events to have a log book which recorded the refusal of the sale of alcohol and therefore did not agree that this implied the police could foresee an issue.
- She informed the sub-committee that they would be strictly enforcing challenge 25 and would display the necessary signage stating that anyone who looked underage would be challenged. She also advised that all staff would be trained in challenge 25.
- She further emphasized that they would be refusing the sale of alcohol to any intoxicated persons.
- She explained that at the Cheltenham Food and Drink Festival which was a similar event people rarely got outrageously drunk. She stated that they had experienced security guards on hand who could deal with any issues if necessary.
- She felt that it would be a family event and so the clientele they were expecting would not be the type to drink copious amounts of alcohol.
- Miss Soole felt that the timings they were proposing were reasonable given that they could apply for a licence up to 11pm.

Page 6

- She also advised that they would be operating a Park & Ride system from the Racecourse which they felt would reduce parking and traffic issues considerably.

The members then proceeded to ask a number of questions to Miss Soole. One Member asked for clarity on what the event actually was. Miss Soole advised that it was a family event, she explained that they would have a Punch and Judy show, local businesses would be selling their produce and there would be lots of arts and crafts stalls. She stated that there would not be constant music.

One Member raised concerns over the lack of available grass space to have a picnic and felt the name of the event was misleading. Miss Soole advised that it would be less of a picnic and they had actually considered changing the name of the event. She explained that instead there would be tables and chairs for people to sit at and food and drinks available for them to buy. Miss Soole confirmed that the Prosecco Pavillion would not be the only outlet selling alcohol but the stalls would be also.

One Member noted that the park was on a slope which could pose problems for stall holders and queried whether stall holders had been notified of this. Miss Soole explained that they had not consulted stall holders on the slope yet as they had not been granted the licence, she noted that they did, however, have a very experienced marquee company who they used. Miss Soole also confirmed that they would not be using the Pump Room car park due to the fact that there was a wedding. She also suggested that the wedding was part of the reason why they had put the stage further down the site. Following questioning Miss Soole confirmed that they would be using plastic cups and explained that they would advise people of the park and ride system through their website and through social media as well as advertising it in the programme.

One Member queried what time they anticipated the park to be cleared given that they were only stopping the sale of alcohol 15 minutes before the event closes. Mrs Soole advised that they would clear the site as quickly as possible and with the Cheltenham Food and Drink Festival the site was usually clear within 30 minutes. She also advised that security staff would help clear people out if necessary. Mrs Soole reported that they would have litter pickers on hand throughout the day and the site would be completely cleared every evening. With regards to litter outside the site she explained that they would spend 2 days following the event clearing up and would pay for re-seeding if necessary. She stressed that they would leave the site in the exact same state in which they found it. With regards to exhibitors she explained that they would come on site to set up at 8am and be off site by the time the public arrived. She anticipated that following the event stall holders would have cleared up within 2 hours.

Following a query on the cost of the event Miss Soole reported that the entrance fee had not yet been agreed but would be in the region of £6-£7 and under 16's would be free. One Member questioned whether the drinks prices would be reasonable given they were charging an entrance fee. Miss Soole felt that in comparison to other events i.e. the Cheltenham Jazz Festival the entrance fee was very reasonable. She explained that it would be down to the individual stall holders what they would charge for drinks. She also confirmed that the stall holders would be paying the events company a fee. One Member raised concerns that if the drink fees were lower then people may be inclined to

drink more which would in turn encourage alcohol abuse. In terms of whether it would be a one off event or something which they did every year Miss Soole stated that she was unsure and felt that this question would be better directed at the director of the company.

In her summary Miss Soole explained that they had been running events as a company in Montpellier for 9 years and that in the planning process they felt they had taken everyone's needs in to account. She stressed that it was a community event which would benefit local businesses and in turn contribute to the economy and vibrancy of Cheltenham.

The sub-committee retired to deliberate at 14:35.

The sub-committee reconvened at 15:10 and the Chair proceeded to read the decision of the sub-committee which was as follows:

In respect of the application by Andrea Soole. on behalf of John Rhodes, Garden Events Limited For Picnic in the Park, the Sub Committee has had regard to the statutory guidance issued by the Secretary of State, the Council's adopted policy statement, the representations made and the evidence it has heard. In particular, the Sub Committee has sought to promote the 4 licensing objectives when determining the application. Those being the prevention of crime & disorder, public safety, prevention of public nuisance and the protection of children from harm.

The application before the sub committee today relates solely to a one-off two day event on the 1st and 2nd September 2018

The decision of the Sub Committee is as follows:

To grant the licence as applied for along with the conditions agreed with the Police and Environmental Health

However the sub committee wish to add the following conditions:

1. Change the hours of the event to 11:00 – 8:00 p.m. on Saturday and 11:00 – 7:00 p.m. on Sunday to reduce the impact on residents
2. The applicant is to erect suitable signage around the site directing visitors to use the park and ride
3. The applicant is to direct that all stall holders, staff and security staff are to use the park and ride

The sub committee has sympathy for the neighbours and their objections and as explained at the beginning of the meeting we are here today to purely deal with the licensing side of this application

The sub committee feel that Councillor Parsons was correct in his summation that this is a good event but in the wrong location and had this been in a different location then the sub committee might have felt more relaxed about it

Page 8

There are aspects of a non licensing nature which the sub committee have issues with and will direct these concerns to the relevant cabinet member and the park department

The name Picnic in the Park is not a true representation of the event and the sub committee would urge the applicant to change the name of the event to something more suitable

In conclusion, the Sub Committee has found that the licensing objectives are satisfied and that the conditions offered by the applicant, the police, environmental health and the sub committee's added conditions will ensure the licence meets these objectives.

The Interested Parties are reminded that should the Applicant fail to meet the licensing objectives that they can report matters to the Licensing Authority and the Applicant and that the licence can be the subject of a review.

Further, any noise complaints should be communicated to the environmental health department for them to investigate.

There is a right of appeal to the local magistrate's court within 21 days of this decision.

RESOLVED THAT

The application be granted subject to the conditions applied by the sub-committee.

Paul McCloskey
Chairman

Cheltenham Borough Council

Licensing Sub Committee – 27th February 2018

Licensing Act 2003:

Determination of an application for a premises licence

Cheltenham Food & Drink Festival, Montpellier Gardens, Cheltenham

Report of the Licensing Officer

1. Introduction

1.1 The Licensing Act 2003 (the Act) allows any person to apply for a premises licence at any time. In this case, an application to vary a premises licence was received on 9th January 2018 from Garden Events Limited in respect of Cheltenham Food & Drink Festival, Montpellier Gardens, Cheltenham.

1.2 The application is for a new premises licence to authorise the following licensable activities:

- The sale/supply of alcohol
- The performance of live music

at the following times:

- Friday 12:00 – 19:00
- Saturday 11:00 – 19:00
- Sunday 11:00 – 17:00

1.3 The application is time-limited for the period 8th June 2018 to 21st June 2018

1.4 Implications

1.4.1 Legal A sub-committee is required to discharge its duty and determine an application with a view to promoting the licensing objectives. These objectives, which are set out in section 4(2) of the Licensing Act 2003, are: (a) the prevention of crime and disorder; (b) public safety; (c) the prevention of public nuisance; and (d) the protection of children from harm.

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2. Application (Ref. 18/00076/PRMA)

2.1 Applicant: Garden Events Limited

- 2.2 Premises: Montpellier Gardens, Cheltenham
- 2.3 A plan of the event layout is attached at **Appendix A**.
- 2.4 The applicants have provided the following information in support of their application and have proposed a number of steps that they will take to promote the licensing objectives:

“Montpellier Gardens is located in Cheltenham and is an open park with Montpellier Walk, Montpellier Spa Road and Montpellier Terrace bordering the gardens. The area we will use will be fenced off and is a paid entrance event. We have been running this Festival in Montpellier Gardens for the past 11 years. I have attached a PDF Map showing the land use.

Note that we only use 50 percent of the gardens which leaves another 50 percent for the continued use and enjoyment of the gardens for people not attending the Festival.

Cheltenham Food & Drink Festival is a public family event which will run over three days. There will be a variety of exhibitors selling international street food, Prosecco, wine and Real Ale as well as Kitchens, cooking equipment and Food producers selling cheese, cakes, bread and other assorted food products. All Food producers must provide relevant Council food certificates. There will be children's entertainment with traditional Punch and Judy to face painting. with live music from local and regional bands ranging from jazz, blues, country, folk.

We will be adhering to Cheltenham Borough Council Licensing rules and keeping the level of band music noise to 60 decibels. We will have on sight monitoring of the noise levels and to take appropriate action if required.

The Venue will be Fenced with Heras security fencing as this is a paid entrance event. The Event team will be trained in relevant aspects of Health & Safety and all exhibitors selling alcohol are to be trained in Challenge 25 and to be vigilant in preventing underage sales and also to be aware it is illegal to sell alcohol to someone who is drunk or appears drunk. All exhibitors selling alcohol will clearly display Challenge 25 Signs on their stands. Garden Events Ltd will have Challenge 25 banners displayed at the Main Entrance to the site as well as within the venue.

Garden Events Ltd is fully committed to a responsible drinking culture in the UK and pro-actively working with all parties to help achieve this.

SIA Security will be on site at all times during the public open hours with SIA security located on the Main Entrance and the Main Exit gates as well as SIA security walking inside the venue, all security and key Event staff have walkie talkies and are trained in the procedure for emergency's.

At Night when the venue is closed there will be a SIA security team on site and the site will have flood Lights ensuring the protection of the site. The Flood Lights are focused on the Venue and there is no light spill on to local houses.

Emergency Exit signs will be clearly displayed at the venue showing the locations for emergency exits. Fire extinguishers and Fire Blankets will be carried by all exhibitors cooking on site. Spillages and breakages will be dealt with and disposed of immediately and there is a team of litter pickers to ensure the site is kept clean and free from trip hazards. A Risk Assessment will be carried out by the Organisers and all Exhibitors are required to carry out a risk assessment. The Event Team will be

trained in emergency procedures. St Johns Ambulance is our nominated First Aiders on site during the Public Open times.

The music and all alcohol sales will finish 15 minutes before the event closing times (Friday and Saturday alcohol sales will finish at 6.45pm and Sunday alcohol sales will finish at 4.45pm). Challenge 25 is in place with exhibitors displaying Challenge 25 signs and the event is finishing early each day to minimise any noise impact on local residences.

The management of Garden Events Ltd believes that the safety of children and vulnerable people is paramount and all, without exception, have the right to protection from danger and/or abuse. All suspicions and allegations of this nature will be taken seriously and responded to swiftly and appropriately and all the event management, staff, traders and helpers have a responsibility to report concerns.

Lost Child Procedure

In the event of a child being lost or separated from a parent/guardian, they will be taken to the lost child point at the Medical Office until they can be re-united with their parent/guardian. The Lost Child area and any lost children will always be accompanied by two members of staff."

If a premises licence is granted it will be subject to conditions consistent with the steps shown above.

3. Responsible Authorities

- 3.1 The Act identifies 9 responsible authorities as statutory consultees for applications for premises licences, all of whom have been consulted. Those responsible authorities are:
- the relevant licensing authority;
 - the chief officer of police;
 - the local fire and rescue authority;
 - the relevant health and safety enforcing authority;
 - the local authority with responsibility for environmental health;
 - the local planning authority;
 - the body with responsibility for the protection of children from harm;
 - the local director of public health;
 - the local trading standards authority.
- 3.2 During the statutory consultation process, no representations were received from any of the responsible authorities.

4. Other People

- 4.1 One representation was received from a nearby resident, Lady Wright of Montpellier Spa Road. The representation relates to public nuisance and is attached at **Appendix B.**

5. Local Policy Considerations

- 5.1 The 2003 Act introduced a unified system of regulation through two types of licence: the premises licence (club premises certificates for qualifying clubs) and the personal licence. The Borough Council, as the licensing authority, is responsible for licensing all outlets in the borough that sell or supply alcohol or carry out any other 'licensable activities': public entertainment, theatre, cinema, or late night refreshment.

- 5.2 The system is underpinned by four objectives: i) the prevention of crime and disorder; ii) public safety; iii) the prevention of public nuisance; and, iv) the protection of children from harm. The licensing authority must promote these objectives in carrying out its functions.
- 5.3 The Council's adopted licensing policy statement (approved December 2015) includes the following:
- 5.4 The objective of this policy is to: a) promote the four licensing objectives; b) ensure that the premises are appropriate for their proposed use; c) ensure the premises layout and condition is acceptable for the proposed use; d) ensure that the premises are being managed responsibly; and e) promote the policy vision statement. (para 1.9)
- 5.5 This policy also seeks to promote the council's wider priorities, in particular that: Cheltenham has a clean and well-maintained environment; Cheltenham has a strong and sustainable economy; communities feel safe and are safe; people are able to lead healthy lifestyles; and our residents enjoy a strong sense of community and are involved in resolving local issues. (para 1.10)
- 5.6 The council's powers and duties as the licensing authority are delegated by the council to its licensing committee, sub-committees and officers. The council approaches these delegations in accordance with the table of delegation or otherwise in accordance with the council's adopted constitution. (para 1.11)
- 5.7 The policy will be used as a basis in coming to consistent and transparent decisions in respect of licence applications. (para 1.12)
- 5.8 The policy does not: (a) Undermine the right of any individual to apply for a variety of permissions and to have each application considered on its individual merits; or (b) Override the right of any person to make representations on an application, or seek a review of a licence or certificate, where the Act allows. (para 1.13)
- 5.9 In determining a licensing application, the overriding principle adopted by the council will be that each application is determined on its merits. Licence conditions will be tailored to the individual application and only those necessary to promote the licensing objectives will be imposed. (para 1.16)
- 5.10 The council will also have regard to wider considerations affecting the residential population and the amenity of the area. These include littering, noise, street crime and the capacity of the infrastructure. (para 1.17)
- 5.11 Each of the four objectives is of equal importance and will be considered in relation to matters centred on the premises or within the control of the licensee and the effect which the operation of that business has on the vicinity. (para 1.18)
- 5.12 **Measures to limit nuisance**
- The council will expect applicants to set out in their operating schedules the steps taken, or proposed to be taken, to deal with the potential for public nuisance arising from the operation of the premises. (para 3.20)
- 5.13 Applicants should identify and describe through a risk assessment how these risks will be managed. Public nuisance could include low-level nuisance perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (para 3.21)

- 5.14 Applicants will be expected to have included measures in their operating schedules that make adequate provision to:
- a) restrict the generation of noise within the premises and from activities associated with the premises in the vicinity, or from an open air site;
 - b) limit the escape of noise from the premises or open air site;
 - c) restrict noise emissions to below levels that could affect people in the vicinity going about their business, at work and when at home both while relaxing and while sleeping;
 - d) minimise and control noise from customers arriving at the premises, or open air site outside it and departing from it;
 - e) minimise and control noise from staff, contractors and suppliers and their activities;
 - f) minimise and control noise from vehicles associated with and providing services to the premises or open air site and their customers;
 - g) determine whether people standing or sitting outside premises are likely to cause obstruction or other nuisance;
 - h) whether the premises are under or near to residential accommodation;
 - i) the hours of the sale of alcohol in open containers or food for consumption outside the premises;
 - j) measures to make sure that customers move away from outside premises when such sales cease;
 - k) measures to collect drinking vessels and crockery, cutlery and litter;
 - l) the extent and location of areas proposed to be set aside for the consumption of food and alcoholic drink and for smoking;
 - m) whether there is a need for door supervisors to prevent or to control customers congregating in outdoor areas to smoke, consume food or drink (whether supplied from the premises or not).
 - n) adequate measures to prevent the following arising from the proposed licensable activity that may cause disturbance to people in the vicinity: a. litter, smells, fumes, dust, smoke, or other emissions; b. street fouling; c. light pollution. (para 3.22)
- 5.15 The role of the council is to maintain an appropriate balance between the legitimate aspirations of the entertainment industry and the needs of residents and other users of the town including businesses, workers, shoppers and visitors. (para 3.23)
- 5.16 Playing of music can cause nuisance both through noise breakout and by its effect on patrons, who become accustomed to high sound levels and to shouting to make themselves heard, which can lead to them being noisier when leaving premises. Other major sources of noise nuisance are vehicles collecting customers, the slamming of car doors and the sounding of horns. These noises can be particularly intrusive at night when ambient noise levels are lower. (para 3.24)

- 5.17 Where relevant representations are received, the council may attach appropriate conditions to licences, necessary to support the prevention of undue noise disturbance from licensed premises. Where premises remain open after 23:00, the licence holder will be expected to provide facilities which are relevant to controlling noise and the patrons of those premises late at night. The council also expects that premises which produce noise generating licensable activities are acoustically controlled and engineered to a degree where the noise from the premises when compared to the ambient noise level will not cause undue disturbance. (para 3.25)
- 5.18 The provision of tables and chairs outside the premises, either on the highway or on private land, and the provision of beer gardens, can enhance the attractiveness of the venue. It can have the benefit of encouraging a continental style café culture and family friendly venues. However, late at night, tables and chairs and beer gardens can cause significant public nuisance to residents whose homes overlook these areas. (para 3.26)
- 5.19 The ‘smoke free public places’ legislation in July 2007 has led to an increase in the number of people outside licensed venues. Where outside facilities are provided the council expects applicants to provide details in their application of:
a) the location of open air areas; and
b) how the outside areas will be managed to prevent noise, smell, or obstruction and nuisance to neighbours and the public. (para 3.27)
- 5.20 Licensees and their staff are expected to have sufficient measures in place to prevent such problems arising including a suitable litter and waste management program to ensure that the area outside the premises is kept free of litter at all times. (para 3.28)
- 5.21 Where the council receives relevant representations, or where a responsible authority or an interested party seeks a review, the council may consider imposing conditions to improve the management of the outside area or prohibiting or restricting the use of these areas in order to promote the public nuisance objective. (para 3.29)
- 5.22 Conditions may include maximum noise levels over particular time periods, the installation of acoustic lobbies, provision of signs, publicity and dispersal policies. (para 3.30)
- 5.23 **Core Hours for Licensable Activities**
- The council will avoid arbitrary restrictions on licensing hours that undermine the principles of flexibility and consideration of each application is on its own merit. (para 6.39)
- 5.24 The council believes that licensable activities carried on within the core hours set out below will generally not have a harmful impact on the licensing objectives, address the concerns raised by local residents and businesses and are less likely to attract representations. (para 6.40)
- 5.25 Furthermore, earlier closing will result in less alcohol consumption and drunkenness and would also be consistent with the ability to get crowds dispersed from the town centre.

Table 1: Core Hours for Licensable Activities

Type of premises	Commencement hour no earlier than	Terminal hour no later than
Off licence	09:00	23:00

Restaurant	10:00	01:00
Theatres, cinemas and other performance venues	10:00	00:00
Pubs / bars / nightclubs	Town centre * 10:00	03:00
	Local neighbourhood areas 10:00	00:00
Takeaways	n/a	04:00

(para 6.41)

- 5.26 Where relevant representations have been made, it will take the following matters into consideration when making a decision. These are not a definitive list and other matters may be considered:

- a) Operating schedules - demonstration of compliance with management standards to support each of the licensing objectives.
- b) Proximity to residential accommodation - the likelihood of the operation to have an adverse impact on the peace and quiet of local residents.
- c) Potential noise and nuisance from people leaving and entering the premises.
- d) Ability to demonstrate that systems in place to ensure timely dispersal of customers away from residential areas.
- e) Use of external areas for carrying out the licensable activities and potential noise impact on local residents.
- f) Proposed hours of the licensing activities and general opening times for the public – The use of winding down periods to enable more efficient dispersal.
- g) Type of use – alcohol led premises such as pubs, bars and nightclubs, off licenses and hot food take away premises are more likely to be associated with crime and disorder and public nuisance than other premises such as seated restaurants, theatres, cinemas and other cultural activities.
- h) Availability of public transport to assist in the timely dispersal of customers from the vicinity and to ensure safe travel home.
- i) The potential for contamination of the street environment through increased litter and other pollution of the streets by customers. (para 6.42)

6. National Guidance

- 6.1 Statutory guidance has been issued under Section 182 of the Licensing Act 2003 (guidance updated March 2015). The committee must have regard to the guidance when determining this application. Below are relevant extracts for the benefit of the committee.

Licensing objectives and aims

- 6.2 The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken. (1.2)
- 6.3 The licensing objectives are:
- The prevention of crime and disorder;
 - Public safety;
 - The prevention of public nuisance; and
 - The protection of children from harm. (1.3)

6.4 Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times. (1.4)

6.5 However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;
providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. (1.5)

Legal status

6.6 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. This Guidance is therefore binding on all licensing authorities to that extent. However, this Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken. (1.9)

Licence conditions – general principles

6.7 Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as "must", "shall" and "will" is encouraged. Licence conditions:
must be appropriate for the promotion of the licensing objectives;
must be precise and enforceable;
must be unambiguous and clear in what they intend to achieve;
should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
must be tailored to the individual type, location and characteristics of the premises and events concerned;
should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
should not replicate offences set out in the 2003 Act or other legislation;
should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);

cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and should be written in a prescriptive format. (1.16)

Each application on its own merits

- 6.8 Each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case. (1.17)

Public nuisance

- 6.9 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter. (2.15)
- 6.10 Public nuisance is given a statutory meaning in many pieces of legislation. It is never narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health. (2.16)
- 6.11 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.17)

- 6.12 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate. (2.18)
- 6.13 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave. (2.19)
- 6.14 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues. (2.20)
- 6.15 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night. (2.21)

7. Licensing Comments

- 7.1 When determining this application the sub-committee must have regard to the statutory guidance issued by the Secretary of State, the council's adopted policy statement, the representations made and the evidence it hears. In particular, the sub-committee must seek to promote the four licensing objectives when determining the application.
- 7.2 The four licensing objectives are: (a) the prevention of crime and disorder; (b) public safety; (c) the prevention of public nuisance; and (d) the protection of children from harm.
- 7.3 The role of the licensing authority is to ensure the promotion of the licensing objectives and, in so doing, to maintain an appropriate balance between the legitimate aspirations of applicants and businesses and the reasonable needs and expectations of residents and other users of the town.
- 7.4 Members are reminded that the sub-committee's role is not to determine whether Montpellier Gardens should be used for events, but to decide whether the licensing objectives will be compromised by the grant of a premises licence authorising the sale of alcohol and performance of live music.

7.5 The sub-committee, having full regard to the application and the representations received, must take such steps as it considers appropriate for the promotion of the licensing objectives. The sub-committee may:

- Grant the application subject to such conditions as the sub-committee considers appropriate for the promotion of the licensing objectives; or
 - Refuse all or part of the application.
-

Background Papers

Service Records

Licensing Act 2003

Revised Guidance issued under section 182 of the
Licensing Act 2003

Cheltenham Borough Council's Licensing Policy
Statement

Report author / contact officer:

Mr Philip Cooper

E-mail: licensing@cheltenham.gov.uk

Tel no: 01242 262626

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Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	Food & Wine Festival, Montpellier Gardens
Name of Applicant for Licence (if known)	John Rhodes
Postal Address:	Montpellier Gardens
Post Code:	GL50

What are you making a representation about?

Please indicate which part of the licence/certificate application you are making a representation about (eg crime, disorder, noise, disturbance etc)
noise & disturbance from Food and Wine Festival

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation must relate to one or more of the four Licensing objectives. Please indicate the objective(s) your representation relates to.)

Licensing Objective	Please tick ✓ for Yes	Licensing Objective	Please tick ✓ for Yes
The prevention of crime and disorder		Public safety	
The prevention of Public nuisance	✓	The protection of children from harm	

Information on the Licensing Act 2003 and the Act's objectives is available from the Department of Media, Culture and Sport and on their website at www.culture.gov.uk.

Please indicate the distance (in metres) between your address and the premises subject of your representation:	less than 20 metres
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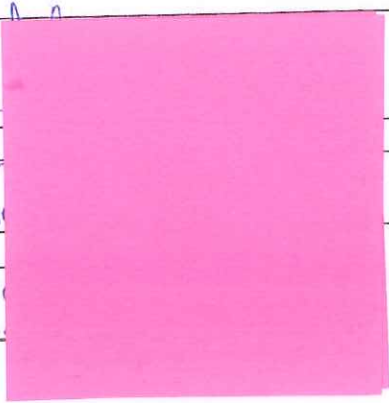
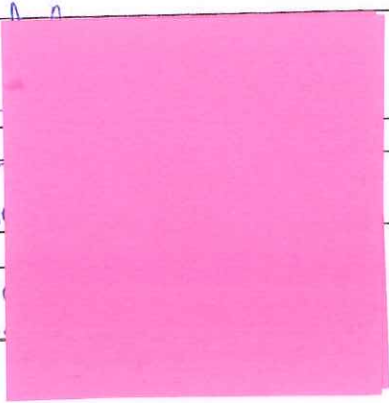
Part 2 continued

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with the form any evidence you may have in support of it.
(Please continue on a separate sheet if necessary)

I am given to understand that CBC is the only council in UK that permits such activity on public gardens in a residential area. Many of the properties are Grade 2 listed, and, as such do not have the benefit of double glazing to deaden the noise. Even with modern double glazing, the noise, over the weekend is unacceptable.
This festival is a commercial venture and not therefore appropriate, many councils do not permit purely commercial events on public gardens.

Please use the box below to suggest any suitable conditions that if agreed in advance of a hearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account.
(Please continue on a separate sheet if necessary)

Signature:	
Capacity:	
Date:	